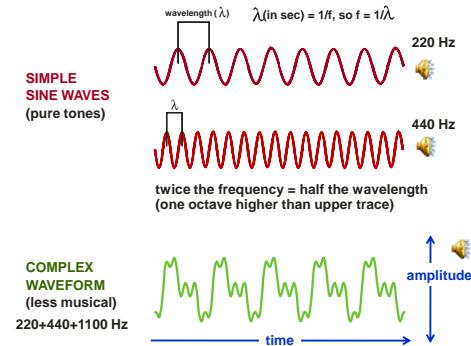


## COMMUNICATION

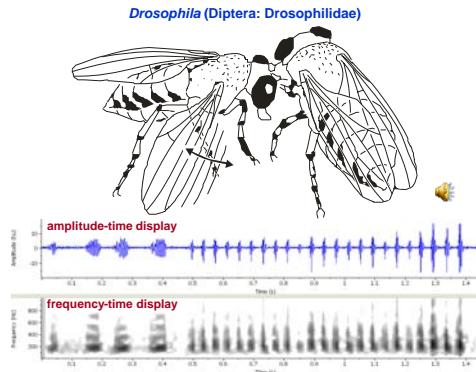
- A. Visual (vision)**
- B. Chemical/Olfactory (pheromones)**
- C. Mechanical (movement)**

1. Tactile (touch)
2. Vibrational (periodic signals)
  - a. Near-field (puffing)
  - b. Substrate-borne
    - normal (impact)
    - tremulation (shaking)
  - c. Airborne (sound)

### Waveforms of signals



#### a. Near-field vibrations (air-pulsing or "puffing")

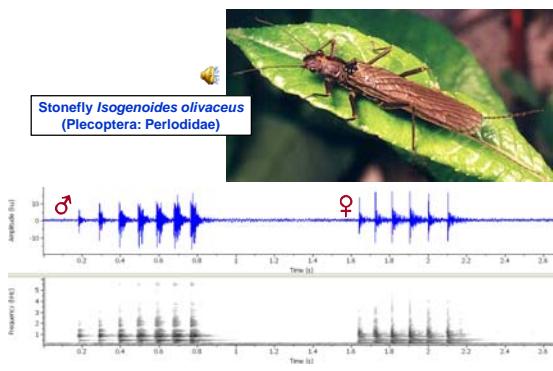


#### More near-field vibrations

*Apis mellifera* (Hymenoptera: Apidae)

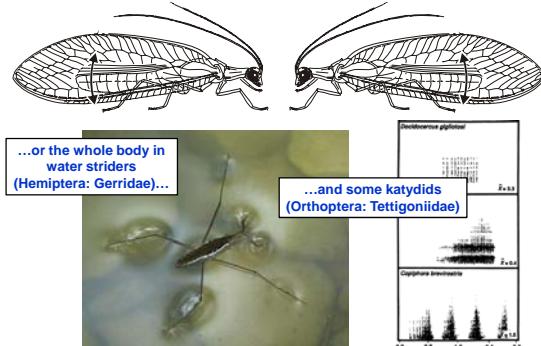


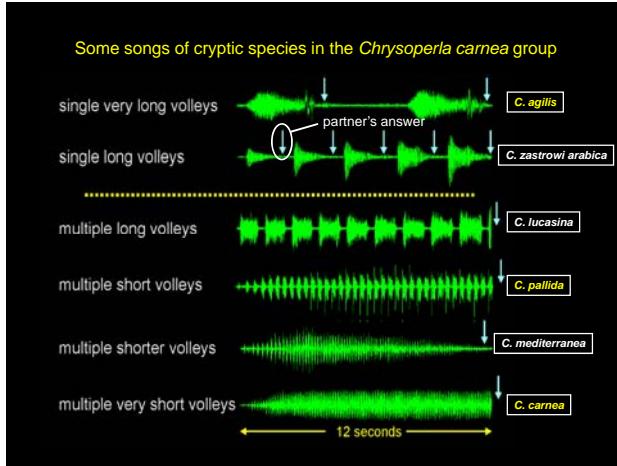
#### b-1. Substrate-borne vibrations: Normal (impact)



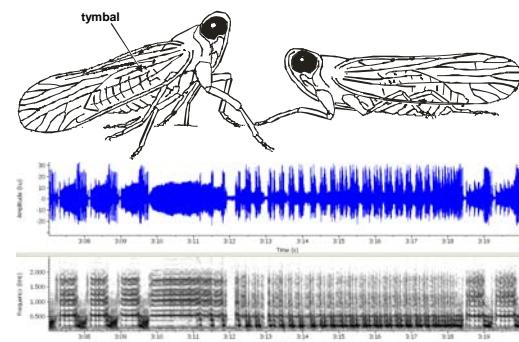
#### b-2. Substrate-borne vibrations: Shaking (tremulation)

Oscillation of a body part – e.g., the abdomen in green lacewings (Neuroptera: Chrysopidae)...

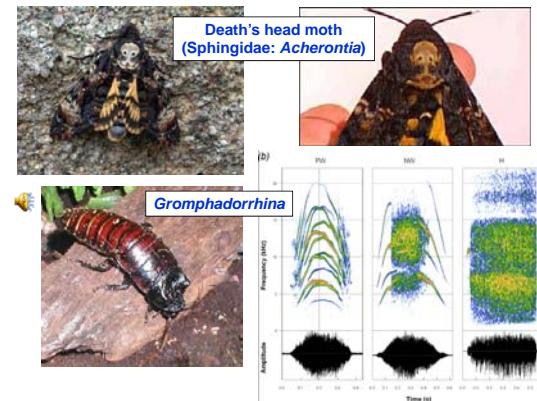
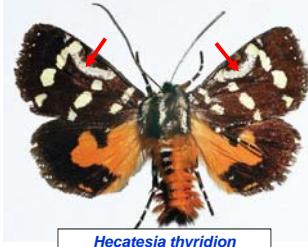
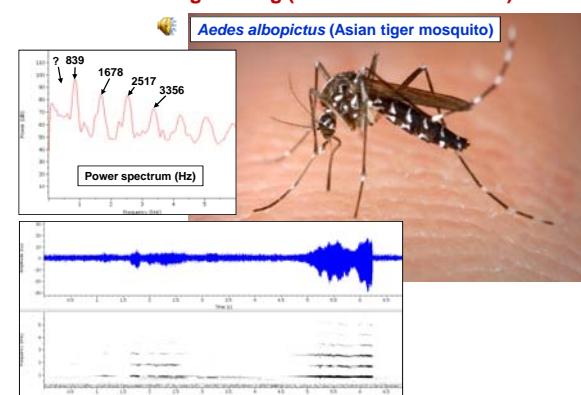


**b-3. Substrate-borne vibrations: Buzzing**

Application of a tymbal to the substrate – e.g., planthoppers (Hemiptera: Fulgoroidea) et al.

**c. Airborne sounds ("real" sounds)**

1. Forced air
2. Percussion
3. Wing beating
4. Stridulation  
(wings, head/thorax/abdomen, genitalia, legs, almost anything)
5. Tymbals (thorax or abdomen)

**c-1. Forced air****c-2. Percussion****c-3. Wing-beating (crepituation) 🎵****c-3. Wing-beating (tones with harmonics)**

**c-4. Stridulation: Files and scrapers**

Dung beetle *Geotrupes* sp. (Coleoptera: Scarabaeidae)

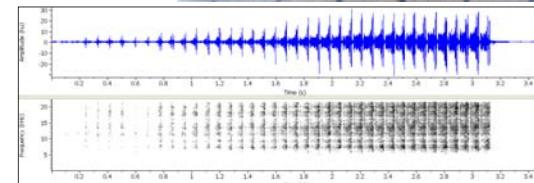


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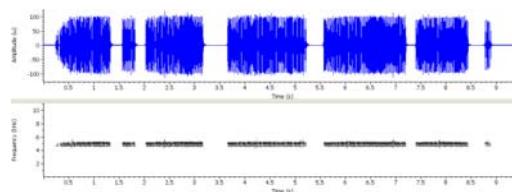
**c-4. Stridulation: legs on wings**



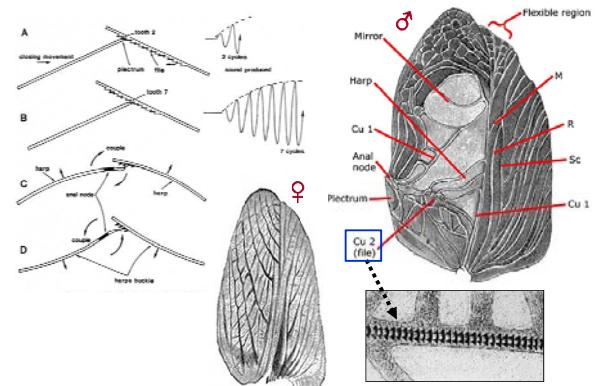
*Mongolotettix japonicus*  
(Orthoptera: Acrididae)



**c-4. Stridulation:  
Narrow-band,  
“musical” sound,  
using wings**

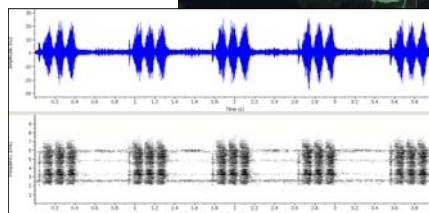


**Stridulatory structures of crickets (*Gryllus* spp.)**

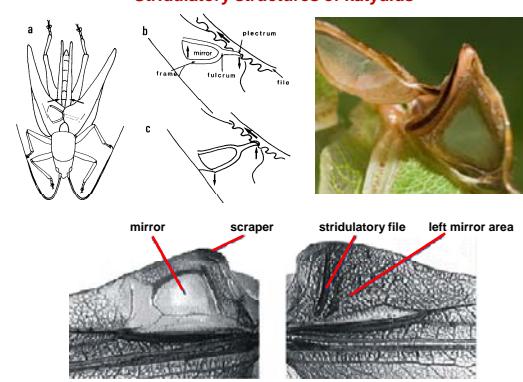


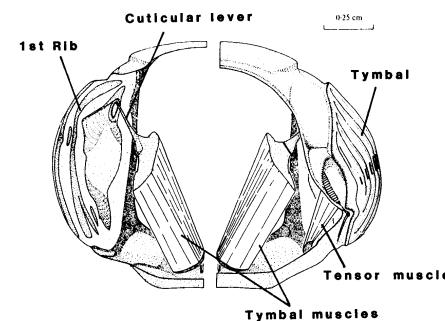
**c-4. Stridulation:  
Broad-band,  
“noisy” sound,  
using wings**

*Pterophylla camellifolia*

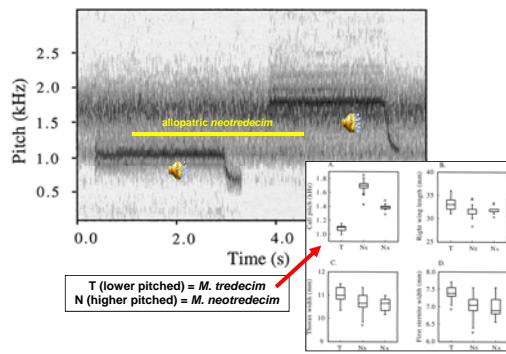


**Stridulatory structures of katydids**

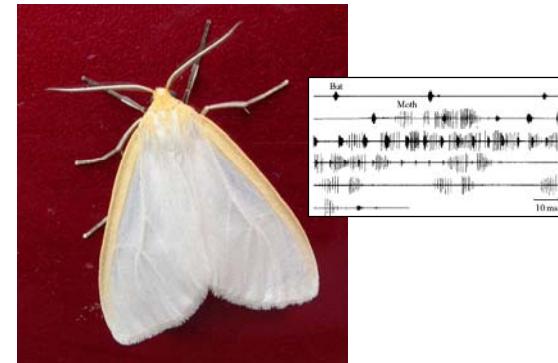
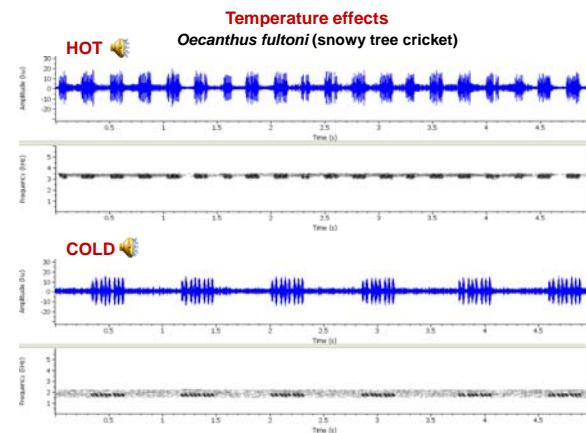


**c-5. Tymbals****Tymbal structure and function**

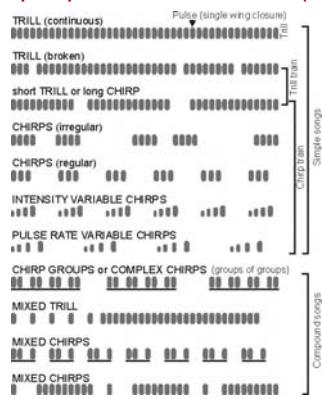
Reproductive character displacement in two periodical cicadas, *Magicicada tredecim* & *M. neotredecim* (Marshall & Cooley 2000)



Jamming of bat echolocation by thoracic tymbals in an artid moth, *Cynia tenera*

**Using an acoustic baffle to increase efficiency**

### Song temporal patterns in cricket evolution (after Otte)



### Songs & phylogeny in the carnea-group

